

## JF Ptak Science Books

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### Lavish Chromolithographs of the Mosaics at Basilica San Marco (1886)



\$750 (27x21") (frame is merely digital to show what this might look like presented nicely.)

The chromolithographs and engravings featured in this list appeared in the massive *La Basilica di San Marino du Venezia*, published by the prolific Ferdinand Ongania in 1886. It is an exhaustive study of the iconic building, the publication being known chiefly I think for its very large and sumptuous chromolithographs of the building's architecture, art, and endless detail. It forms two volumes of an overall monumental 12-volume epic, though these images comprised volumes that were complete in themselves.

The images are large at 27x21", 68x53cm, and are packed with detail, and are printed on a very thick paper that will now crack if you try the double-fold test, so although the paper is stable you do not want to bend it, though you wouldn't want to do that, anyway. Each sheet has a protective paper guard attached to it on the left side, covering the entire image--the reason why you may see a shadow along one long side is just from the rolled-back protective sheet not getting completely out of the way. Also all of the margins are not necessarily included in the photos--there were certain limitations in making the photographs, and some margins just didn't make it entirely into the picture.

(A montage of the available chromolithographs; black and white engravings follow.)





\$450.00



\$950.00



\$450



\$450



\$450





\$300



\$350



\$150

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\$200



Fig. 1. — Fig. 2. — Fig. 3.

\$250

TAV. VI



1790 H. G. G. G. G.

F. G. G. G. G. G.

G. G. G. G. G. G.

\$350



\$350



\$350





\$400



\$500

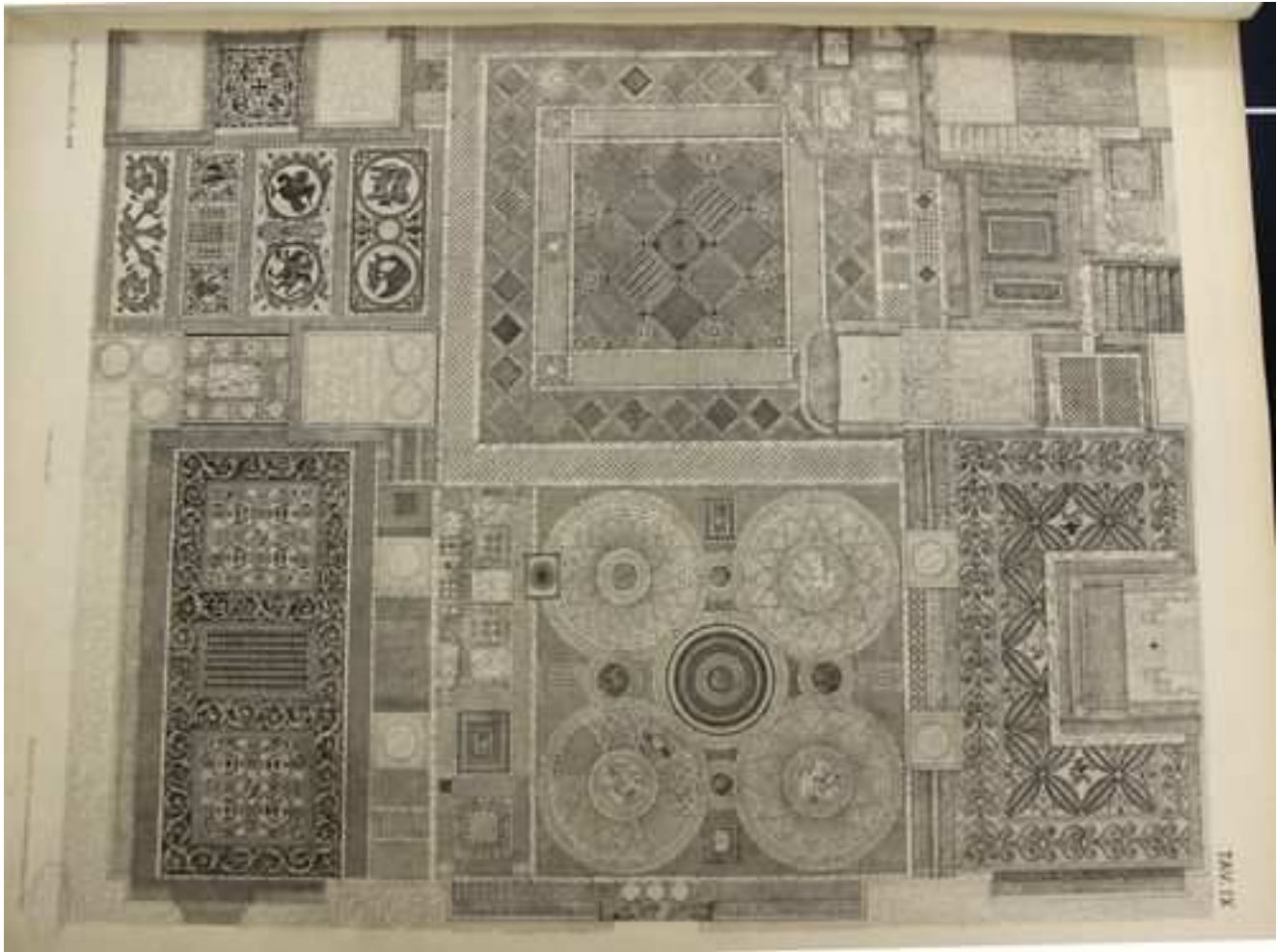


But then there are these engravings, in wonderful black-and-white, showing with fantastic detail and with a deft touch the mosaics of the basilica. I believe that there were six overall but I sold two some time ago and hadn't made a digital record of them. Since I have these and another 22 images from that great work, and since I can't seem to find them online, I thought to make at least rudimentary photographs of them and share. (Making the

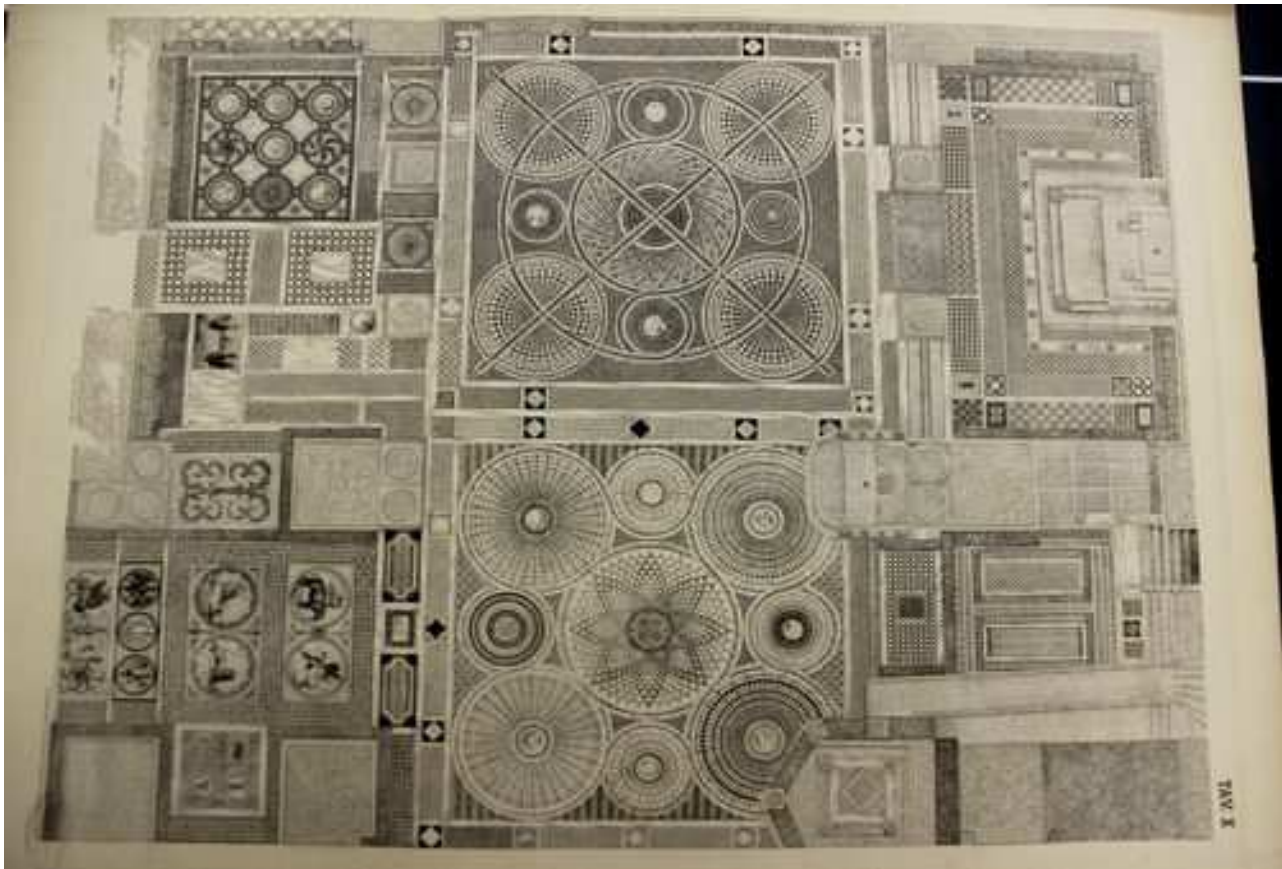
pictures was a little problematic, as they are pretty large at 27x21", so some of the lines are a little parabolic, though I think they're good enough given limited time to spend on them--also each image is at least 2 meg, so they can stand some amount of enlarging.)



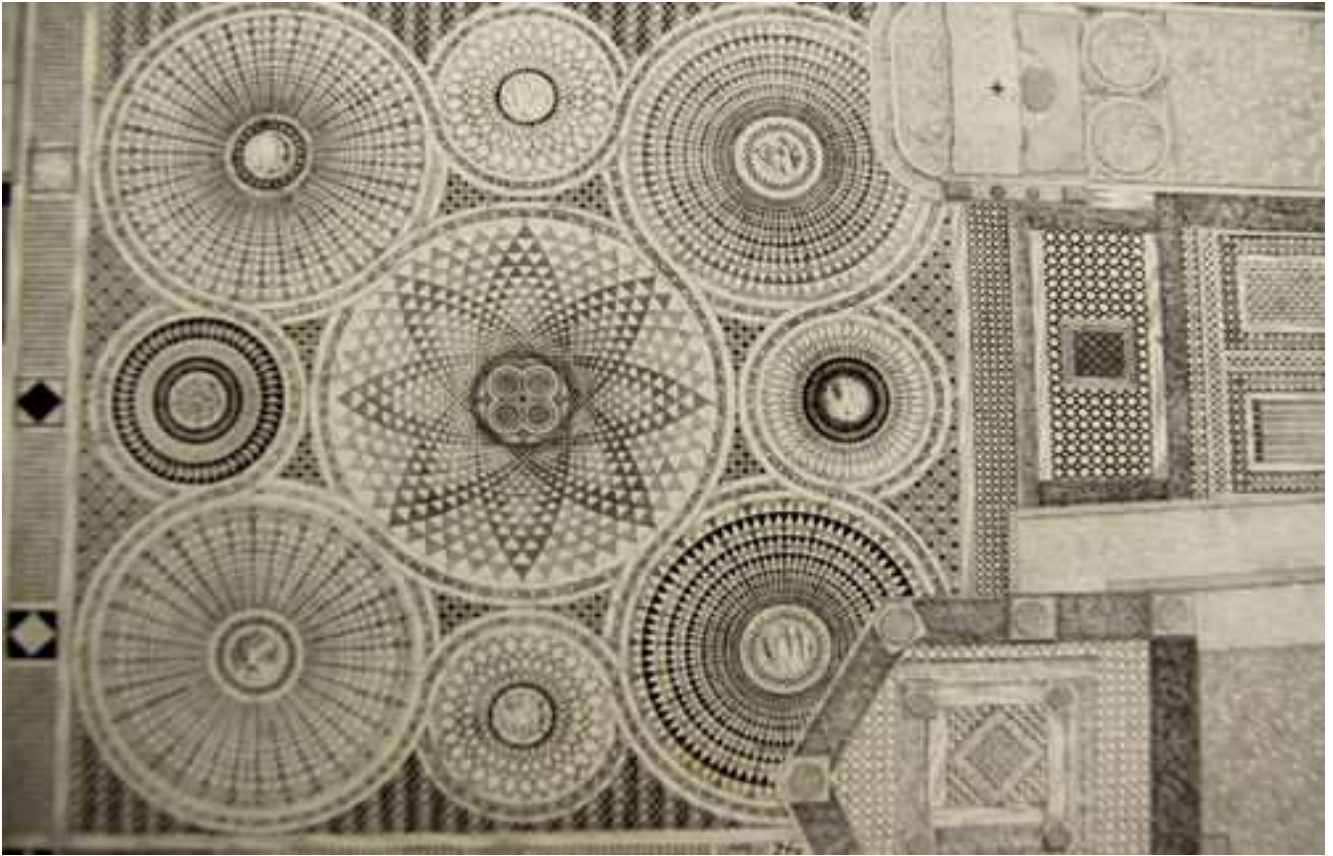
\$500 (frame is merely digital to show what this might look like presented nicely.)



\$500



\$500



(Detail of the preceding print.)